The Washington Times

THE MUNSEY BUILDING, Penn, Ave., between 13th and 14th Sts.

Daily, one year \$3.00 Sunday, one year..... \$2.50

FRANK A. MUNSEY

The Times is served in the city of Washington and District of Columbia by newsw, who deliver and collect for the paper on their own account at the rate of 6 cents
week for the Evening and 5 cents a copy for the Sunday edition.
Entered at the postoffice at Washington D. C., as second class matter.

SUNDAY, DECEMBER 22, 1907.

Politics and the Gas Business.

Has the Washington Gas Monopoly been spending money on politics?

Out in Indianapolis, where they have just floated a new consumers' gas company that will soon furnish gas at 60 cents, it is charged that gas companies waste money in politics. That sounds funny to Washington. We have no politics here. What do they mean by spending money in

The Indianapolis News recently made an editorial suggestion which may explain what this means:

"The cost of gas has been made to appear high because in the operating expenses must be included large sums of money for campaign purposes."

Happy thought! Maybe the Washington Gas Monopoly has been spending our money-the money of simple-minded consumers—on politics.

But whose politics? There are no councilmen, aldermen, mayors, to be elected here. To whose campaign funds could the Washington Gas Monopoly contribute?

To nobody's except Congressmen's or Senators'. Is it spossible that the Washington Gas Monopoly has been doing this? Its indisposition to tell the truth when the law requires it to make a report is suggestive. But is it possible that there are any Senators or Representatives to whose campaign funds contributions of this kind could be anade? Is there any Senator or Representative who would permit such a thing?

Rumor is that there have been cases of this kind. Rumor in some cases is circumstantial, detailed. Rumor mentions names and intermediaries. Rumor leaves a bad tring in the ear, a bad taste in the mouth.

Rumor may require verification or denial before this fight is ended.

Worth Working Together For.

two should pass the House.

The more comprehensive one ment, the Speaker and his associates pre unwilling to allow \$10,000,000 for amiss." the improvement of the city where the Government has its headquarters, they ought at least be persuaded to accept the less compre-\$3,000,000. The former would buy and the Mall. The latter only those squares between Fourteenth, Fifteenth, and B streets and Pennsylvania avenue.

Every whit of District influence should be behind these measures. The new District Committee can be expected to do all in its power for any cause so important to the Capital's future. With that help, the Speaker and those closest to him should be made to feel that the interest of the District in this project is whole-hearted, hustling, and, above everything else, united. There is ammunition a-plenty-in the business advantage of buying right away, in the waste of Government funds through the present inadequate housing of the departments, in the part these squares velopment of the American Capital. But there is not enough ammunitering the fire or by dissension in

Grace Before Meat.

pdors of the Thanksgiving feast still in the House. His bill appropriates linger in our nostrils, and we are no money. It merely authorizes the together on January 6. This will have more or less impatiently awaiting Secretary of War to make contracts. the usual Lucullan banquet of By its provisions, therefore, the Phristmas, which for one and all House would have opportunity to marks the high tide in the year's put itself on record as to the merit turn to that prose laureate of the sider the question of funds later. palate, the "Gentle Lamb," and con Nor does the bill involve any wait balmed for the ages in "Grace Be- ground to be reclaimed. Mr. Gavin In

of an apotheosis of the appetite." actual physical reclamation of the

In "Roast Pig" he revels in the delights of the table, and your mouth The Senate Committee on Public waters as he sings the song of the Buildings and Grounds has reported sacrificed suckling. But it is not all favorably the Heyburn bills for the of dining to eat as he well points purchase of the ground south of out in "Grace Before Meat." We Pennsylvania avenue. Last year's should eat and drink calmly and experience warrants the expecta- cleanly. Grace ill precedes a meal tion that either or both of the for which the gluttonous mouth measures will receive the indorse- waters. "The heats of epicurism ment of the whole Senate without put out the flame of devotion," he long delay. It is, therefore, of the says. "The incense which rises first importance to Washington as a round is pagan, and the belly-god municipality and as the Capital of interprets it for his own. * * * the United States that one of the The giver is veiled by his gifts. You are startled at the injustice of returning thanks-for what?-for ought to pass. But if, in their judg- having too much, while so many starve. It is to praise the gods

But he would not banish the grace. "I would have them sit down as Christians, remembering the Giver, and less like hogs. Or, if hensive bills with its allowance of their appetites must run riot, and they must pamper themselves with all the ground between the two B delicacies for which east and west streets, west, Pennsylvania avenue are ransacked, I would have them postpone their benediction to a fitter season, when appetite is laid; when the still small voice can be heard, and the reason of the grace returns-with temperate diet and restricted dishes. Gluttony and surfeiting are no proper occasions for pointed out the defects, nor how thanksgiving. When Jeshurun waxed fat, we read that he kicked."

Let the House See.

Representative McGavin, one of the new members of the House District Committee, gives point to his assignment by introducing a bill authorizing the Secretary of War to enter into a contract for the from a bottle nowadays. reclamation of the Anacostia flats in accordance with surveys already must play in any scheme for the de- made by the War Department, at a were unusually honored by their comcost of approximately \$7,000,000." He has struck upon one of the Distion to waste a single round by scat- trict's first needs, one that ranks with the proposed purchase of the ground south of Pennsylvania avenue, emphasized elsewhere in this

His plan to obtain action would At this time, when the savory reflect credit on the oldest tactician on a strike. calendar of dinners, it is well to of the proposition, and could conagain the words of wisdom em- for inquiry into the title to the evidently believes, as most inter-Lamb was a prince of epicures, ested Washingtonians believe, and

flats, and need not delay that labor day longer.

This new McGavin bill may not pass. It may not even come from committee. But The Times believes, whether it is given right of way this session or not, that the ultimate enactment or some such legislation waits only until the House can learn how immediately serious are the effects of this slough. In his present active effort to inform Representatives of that danger, therefore, the chairman of the special committee of the Chamber of Commerce is doing a lasting service to all the people of the District, and announced as follows: to Congress.

Our Battleships Scored.

Henry Reuterdahl, associate of the United States Naval Institute and American editor of "Fighting Ships," is the author of an article n the January number of McClure's which coldly and calmiy proceeds to oint out "Why the American Navy Is Unprepared for War." Coming ust at this time, when the whole nation has been thrilled by the imposing departure for the Pacific of what it believes to be one of the mightiest armadas known in world If, as Mr. Reuterdahl declares, his criticisms are based upon facts and Fideles" from the tower of the church not opinions, then they are not to During the mass the quartet will rende to be ignored as immaterial, or to be smothered by vain boastings. If what Mr. Reuterdahl declares to be dent, the Navy Department, and Congress are in duty bound to remedy the conditons asserted to pre-

There are three chief defects in our navy, according to Mr. Reuterdahl, two of which are to be found ronounced vital by him, and the hird in the method by which pro-The defects in our battleships are. he says, the keeping of the armor

deeper into the waves.

But the broadside guns on our ships are in an even worse position than those in the forward turrets. In the Georgia, Idaho, and Connecticut classes—containing the twelve latest lattleships afoat—they are only about eleven feet above the water. In each of our new armored cruisers, ten of the four teen medium guns are at the same height. None of these guns could be fired to windward while the ships were steaming at battle speed against even a moderate sea; that is, these guns could not be fought at all in the most advantageous positions; for the ship. dvantageous positions; for the ship which fires to windward holds the great

It is not necessary to give more to show how plandy the author has clearly, at least to the lay mind, he has demonstrated his propositions.

There is every indication that Santa Claus will be doing business at the old

writes Grace. There are many ways,

"What good is money?" asks a New It's a Union army, of course, and it

wants more pay, but it will hardly go

mething of a backset. IN THE OPEN.

Here's what I love—the blue sky above And the wide clear space, The mounting plain, the guiding rein, The wind in my face.

To ride and ride, where the land spreads wide To the darkening hills,

n a splendid race to the open place And the lfie that fills. To ride and to rest on the hill's high

Christmas Music

St. Patrick's. Prelude, "Adeste Fideles" (Novello). Mass, Haydn's "Imperial," No. 3, com-

Offertory, "Adeste Fideles" (Novello) At the communion, "Laetentur Coeli" V. Hammerel), "Christmas Morning" R. Barrett), After mass, "O Holy Night" (Adam-

Soloists-Soprano, Mrs. Helen Dono-ue Deyo; aito, Mrs. Elizabeth T Soloists—Soprano, Mrs. Helen Donohue Deyo; aito, Mrs. Elizabeth T.
Evaus; tenor, Melville D. Hensey; bass,
Thomas A. Murray; organist, Charles
C. Dunn; first violins, Chris Arth, Sol
Minister, Herman Rakemana; director,
Armand Gumprecht.
The choir will have the assistance of F.
an orchestra of picked musicians.

e at midnight. Before mass a trong one quartet will sound the "Adeste 'Holy Night-Silent Night." "Adora is Pizzi's "Missa Solemnia." Offertory 'Adeste Fideles," Novello's arrangement. At the solemn high mass at 11 facts are the facts, then the Presi- o'clock the following program will be

Offertery, "O les Praeclara," Gou-

Graduale, "Adeste Fidelis."

Graduate, "Adeste Fideils."
After mass, Recessional, "Christmas lorn," Barrett.
Soloists—Mrs. Blanche M. Rogers, liss Reginz Baptista, Dr. W. W. Kimall, A. W. Porter, Sopranos—Mrs. W. Vilmarth, Mrs. H. Williams, Miss Han-Ans. H. Williams, Miss Hallen, Miss Reeves, and Miss Beuchert.

Altos—Miss Marguerite Sweeney, Miss

Becker, Miss C. Kubel, Mrs. A. C.

Taylor, Tenors—T. Maxwell, J. August.

Basses—A. Gardner, W. H. Parker, E.

Cubel, J. Duffy.

Organist and director, S. J. Kubel.

St. Mary's.

The mass will be Haydn XVI, with "Benedictus" from Glorza No. 4.
Offertory, "Tui Sunt Coeli," V. Goller.
"A Salutaris," Marzo, Miss Elise Davis; "Tantum Ergo," Riga; "Laudate," Gregorian; "Postlude," organ.
The choir is as follows: Sopranos, Miss Anna Manning, Mrs. Katherine Rogers, Mrs. Elmer Phelps, Misses Margaret and Katie Aylmer, Edna Offertor, Rosalie Briscoe, and L. Rosendale; altos. Miss Nona O'Brien, Miss dale; altos. Miss Nona O'Brien, Miss

Dyer, Rosalie Briscoe, and L. Rosendale; altos, Miss Nona O'Brien, Miss Elsie A. Davis, Miss Ma? Atchison, Miss Helen Mosher; tenors, Michael Peters, P. H. O'Farrell, Albert O'Neill, Walter Peters; bassos, Charles G. Harris, Dr. E. R. Stitt, J. Norris Myers, Robert Brott, Robert C. Howard.

Organist and director, Miss Jennie D. Glennan

High Mass at 5 o'clock, the music

Solemn High Mass at 10:30, during which the following musical program will be rendered: "Song of the Ages," Gelbel; Haydn's II; offertory, "Adeste Fideles," Novello. At the benediction of the £0:05 Elessed Sacrament, after the mass Shelley's "O, Salutaris" and Millard's "Tantum Ergo" will be sung. Recessicaal "O, Holy Night.

The personnel of the choir is as follows: sopranos, Miss C. Knockey, Miss K. Knockey, Miss M. Knockey, Miss M. Collier, Miss N. Ryan, Miss A. Doyle, Miss A. Keys, and Mrs. J. L. Duncan; altos, Mesdames Bischoff, Byrnes, Kelly, and Miss Myers; tenors, Messrs, J. L. Duncan, Barris, and Dowling; bassos, Messrs, Hell, Murray, Irving, and Myers.

Organist, Miss M. Byrne.

Organist, Miss M. Byrne.

the direction of Miss Hattie M. Ritchie Ryland. and Miss Edith Gallant, organist, will render the following program

Before the mass, "O. Holy Night, Wlegand; Mozart's Twelfth Mass; "Veni Creator," quartet, Stollewerk, Offertorium, "Exulta Sion," Hammerel, At the Communion, "Adesti Fideles," Novello. After the mass, "Nazareth," The choir will give on Sunday evening a specially arranged program of Council.

In the Churches

At 5:30 o'clock-Before mass, "Silent Night," Abt; H. W. Howard's Mass in D; at the offertory, "Adeste Fideles." After mass, "And There Were Shepherds," Millard; "Angels Bending Near

The music at this mass will be sung y the boys' choir of Immaculate Con-

11 o'clock-Solemn high mass, fol-Mass. At offertory, "Adeste Fideles," Novello. At benediction, "O Salutaris"

Evans; tenor, Melville D. Hensey; bass, Thomas A. Murray; organist, Charles C. Dunn; first violins, Chris Arth, Soi Minister, Herman Rakemana; director, Armand Gumprecht.

The choir will have the assistance of an orchestra of picked musicians.

St. Aloysius'.

The first mass on Christmas Day will be at midnight. Before mass a tronterm of the choir will be sung by the following members of the choir: Miss Bessie F. Hickey, Miss Katie V. Mullally, Mrs. Nellie B. Kelser, Miss Etta Wilson, Miss Blanche Young, Miss Mae Nelligan, Messrs, Martin Grant, William H. De Lacy, and Harry M. Crowell. Harry Wheaton Howard, organist and director, and the control of the contr

EPISCOPAL.

by the choir at the Pro-Cathedral Stainer, Handel, Reed, Davis, and Bula sacred contata, "The Holy Infant," by Frederic Field Bullard, will be given. The solos will be sung by Mrs. Kent Bowle, Arthur Simpson, J. Pandert, W. Bright, and George Davis. The music will be under the direction of Ernest E. Leigh, the organist and choirmaster.

Church of the Epiphany.

11 a. m.-Morning prayer, sermon, and Te Deum (Schnecker).

Jubilate (Buck).

Gloria in excelsis, old chant. Recessional—"Hark, the Herald Angels

be let below twater line and the below both twater line and the back of elevation in the free-board and bows, which, he asserts, are so low that the forward turret guns and the broadded guns on the winds are continued to the surface of these conditions, as followed the surface of the surface of these conditions, as followed the surface of the surfac Bethlehem."

Choir: Miss Ancella B. Fisher, so-prano; Mrs. Eleanora Burgess, alto; Frederick Seibold, tenor; George F. D. Rollings, bass; James W. Cheney, or-ganist and choirmaster.

METHODIST EPISCOPAL.

Opening anthem: "When Jesus Was Born in Bethlehem."

"In Old Judea."
The precentor, Mr. Randolph, will sing Adam's "O Holy Night" and Bischoff's "Hallelujan, Christ Is Born" at the morning service and Van de

The Apollo Orchestra, Albert P. John-

ston, director, will play several numbers Sunday school, to be given in McKendree Methodist Episcopal Chr Massachusetts avenue northwest, Friday evening, December 27. The High mass, the principal service of the first violinists of the orchestra the day, will be celebrated Christmas named, will also appear in solo numbers.

The Ryland M. E. Church choir, un der the direction of George Lawrence, by Shelley; and organ postlude,

and this essay, "Roast Pig" and as the Chamber of Commerce has the Chamber of Commerce has declared, that any such inquiry can be made simultaneously with the stars are near and God close by.

Gounod.

The members of the choir are: Spirans. Misses Ryan, McCormack, Spirans, Misses Ryan, McCormack, Mi ristmas music, which will be in the and the full program for the day will be as follows:

Anthems—"Gloria in Excelsis! Sing William Keye Miller, Miss Mabel Rob-

The churches will celebrate Christmas, Messrs. Sharpe, Golden, Stoemont, and Now They Tell the Story" (Shelley); musical services. The programs are announced as follows:

Immaculate Conception.

Immaculate Conception.

In the churches will celebrate Christmas, Messrs, McGirr, Middle-Mossrs, Messrs, McGirr, Middle-Mossrs, Messrs, McGirr, Middle-Mossrs, Middle-Mossrs, Middle-Mossrs, Middle-Mossrs, Middle-Mossrs, Middle-Mossrs, Middle-Mossrs, Moss (Shelley); quartet, "And There Were Shepherds" (Milard); anthem, "The Heavenly Message" (Coumbs).

The soloists include Mrs. Milton Odell, Mrs. George Lawrence, Miss Alida frs. George Lawrence, Miss Aldz pence, Miss Florence Popkins, George awrence, and James Cathell. The borus includes a full choir of twenty-

PRESBYTERIAN

The anthems-"Behold There Came Wise Men" (Bruce Steare); "O Holy Night" (Adams-Buck); "The First Christmas" (Barnby); "The Nativity" of the trusts loomed behind it.

Organ prelude, "Christmas Pastorale,"

p. 56 (Merkel). Their Flocks" (Martin).

Quartet, "Behold, I Bring You Good dings" (Bartlett). Offerfory, "O Thou That Tellest Good Tologs to Zion," from the "Messiah" (Handel).

Solo by Mrs. Reed. Hymn No. 110. Hymn No. 118.

Hymn No. 118.

Postlude, March in B flat (Silas).

EVENING.

Christmas cantata, "The Star of Bethdem," by F. Flaxington Harker.

Organ prelude, "Durkness and Light."

Part II—The Advent.

Part III—The Annunciation.

Part IV—The Wise Men and Their its.

Offertory-Tenor and bass. Hymn No. 123.

Address. Part V.—The Shephards of Bethlehem.

Benediction.

Postlude—"March of the Magi."

The choir is composed of Mrs. Otis
D. Swett, soprano; Mrs. William T.

Reed. contralto; William J. Caulfield,
tener; W. H. Peter, bass, and Herman
L. Amiss, organist and director.

Voices," psalm 98; Gloria Patri; prayer. "It Came Upon the Midnight Clear." Reading of the epistle and the gospel for the day.

Sermon "We have Seen His Starand Are Come to Worship Him." Children's choir: "Angels, From the Realms of Glery," Worship of Offerings-"Benedictus," Prayer, Lord's

Morning service 11 o'clock.
Opening anthem: "When Jesus Was
Born in Bethiehem."
Anthem after prayer: "A Saviour
Christ the Lord."
Anthem offertory, contralto solo, "Hallelujah, Christ Is Born." Bischoff.
Anthem after sermon, "Where Is He, That Is Born?"
Evening service, 7:30 o'clock.
Opening anthem, "Glory to God in defered.

Nights," Van Dewater.
Anthem after sermon, "Unto Us a be given by the choir of St. Paul's English Lutheran Church this evening, writes Grace. There are many ways, dear girl. Some prefer to drink it from a bowl. Others use a sponge, and some a syringe. It is seldom drunk from a bottle nowadays.

According to the reports sent "back home," all the members of the House were unusually honored by their committee appointments.

It is a question in New York which is the worse, the grip or automania.

High Mass at 5 o'clock, the music of which will include the hymn "With Glory Lit;" Marzo's second Mass; of-second Mass; of-fettory, "Adeste Fideles," Novello, at the communion; "O, Holy Night," and after the Mass, "Song of the Ages," by Gelbel.

Solemn High Mass at 10:30, during which the following musical program will be evening service Miss Mapple, bass and director.

At the evening service Miss Mabc. Latimer and Miss Blanche Young will sing solos appropriate to the occasion. Miss Latimer will sing Emile Pessard's "Once Again We Hail With Joy," at the offertory, and Miss Young's solos after the sermon will be Adam Gelbel's "Frederick Sillers, Carl B. Apple, the offertory, and Miss Young's solos after the sermon will be Adam Gelbel's "In Old Judea."

The precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor, Mr. Randolph, will sing Adam's "O Holy Night" and the precentor of the prece Quartet-Miss Laura Black, soprano; December 22. The soloists will be: Mrs. December 22. The soloists will be: Mrs.
Theodore Thomas Apple, soprano; Miss
Flore Perpheters.

Herriman.
Under the direction of Charles V.
Schofield, organist.

Memorial Lutheran.

"The Interrupted Program," an interesting cantata, will be presented as a Christmas entertainment in the Memorial Lutheran Church, Vermont avenue and Fourteenth street, by the children of the Sanday school, at 8 o'clock Mon-day evening, December 23.

BAPTIST.

Metropolitan.

Morning - Organ prelude; anthem, "Benedictus," by Farmer; tenor solo, "Hallelujah, Christ Is Born," by Bischoff, to be sung by Dr. W. Bruce Hoofnagle; anthem, "Star of the Orient," by Shelley; anthem, "Christmas,"

ROOSEVELT ATTACK

Startling Stories of Panic Publisher Revealed by

NEW YORK, Dec. 21.-It may be that divorce suit brought before Justice Greenbaum today reveals the author of

he attack on Roosevelt. The book is a little red pamphlet enlitled "The Roosevelt Panic," and contains the mysterious attack upon the President which recently has so disurbed his political associates. A great pother was made about the secret, underground attack upon Mr. Roosevelt by means of an anonymous distribe in pamphlet form. No one could even hint

Everywhere "The Roosevell Panic The solos—"Hallelujah! Christ Is Born" (J. W. Bischoff), for baritone, "Night of Nights" (Vanderwater), soprano; "O! Shining Star" (Ira Wilson), duet for soprano and tenor.

Everywhere "The Koosevelt Panic" is advertised, and at a cost of \$50,000, according to a report. The bitter and venomous attack, said Mr. Roosevelt's friends, was undoubtedly the beginning of a campaign to discredit him; backed

by an alliance of the money powers.

Mrs. Hancox, in her affidavit, states that an order was issued by the court awarding her \$20 a week alimony, and that, as Hancox failed to pay this allowance, an order was granted adjudging him in contempt of court. A commitment to imprisonment in Lud-low street was issued, but Hancox

could not be found. Mrs. Hancox says she is informed that he has fled from the jurisdiction

ment," says Mrs. Hancox, "the defend-ant has published a book known as "The Roosevelt Panic of 1907," s copyrighted in the name of said de fendant, and the publishers of said book are J. J. Little & Co., of 2 Astor Place, New York city, and the said defendant, as I am informed and verily believe, derives from the said publication large sums of money, which should be applied to the payment of my ali-

erts, Miss Nellie Barber, Miss Kathryn Dodge, and Miss Rachel Fleharty; altos, Miss Laura V. French, Miss Emma Guschewsky, and Miss Sadie Dodge; tenors, Dr. W. Bruce Hoofnagie, Rolland E. Fleharty, and Lewis B. Lawrence; bassos, Gilbert A. Clark, and William T. Ellis. Organist—Mrs. Harry G. Wilbur, Lirector—Gilbert A. Clark.

A. Lineback, basso and choir director Miss Mercy Adkins, alto soloist, who has been confined to her room with a sovere bronchial affection, will sing with the quartet this morning for the first time in several weeks.

N. C. AVE. M. P. CHURCH. "Baby Christ".....Schofield
"Joy to the World".....Williams "Hark! The Herald Angels Sing"

Theodore MT, PLEASANT CONGREGATIONAL. Anthems-"Te Deum." B minor (Buck): Sing, Oh Sing." (Rogers); "O, Holy Night," (Adam); "Arise, Shine," (Buck); "The Angel Gabriel." gar). Miss Elton Ronsaville; soprano Worship Christ, the New Born King, (Hammond), Mrs. Kling; contralto, "The Virgin's Cradle Hymn," (Morris Class), Miss Bethune. Organ numbers—"Apertis thesauris suis Obtulerunt Magi Domino Aurum, thus et myrrhum," Liszt; "Al-leluia, Loret; "Noel," Buck; Offer-

toire sur l'Adeste, Claussmann.
Quartet, soprane, Mrs. C. B. Kling;
alto, Miss Frances Bethune; tenor, Dr.
C. L. Bliss; bass, J. K. Wiley, Lewis
Corning Atwater, organist and director.

A special Christmas service for men is

Y. M. C. A.

arranged to take place in the symnasium hall of the Central building, at by 736 G street northwest, at 3:30 p. the Epiphany, will give a Christmas message. At 3 o'clock the vested choir by Shelley; and organ postlude.

Evening—Anthem, "Sanctus," by Gounod; trio, "Holy Father, Though Hast Taught Us," by Belcher, to be sung by Mrs. William Keye Miller, William T. Ellis, and Dr. W. Bruce Hoofnagle; soprano solo, "Night of Nights," by Van deWater, to be sung by Mrs. William Keye Miller; anthem, "And There Were Shepherds," by Williams; and organ prelude. of Epiphany Church will render a serington association secretaries, having entire charge of the work in South

Wife.